

# ON THE STREET OF DREAMS

Words & Music By

Arranged by Quincy Jones for Frank Sinatra  
As heard on the album "Sinatra At The Sands"

## Alto Saxophone 1

The musical score for Alto Saxophone 1 consists of ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings. Key annotations include:

- Staff 2: Measure 4 contains a circled letter **A**.
- Staff 4: Measure 12 contains a circled letter **B**.
- Staff 6: Measure 18 contains a circled letter **C**.
- Staff 6: Measure 20 contains the instruction **SWING 12/8 FEEL**.
- Staff 7: Measure 24 contains a circled letter **D** and the instruction **DIV**.
- Staff 7: Measure 25 contains a circled letter **D** and the instruction **DIV**.
- Staff 7: Measure 26 contains a circled letter **D** and the instruction **DIV**.
- Staff 7: Measure 27 contains a circled letter **D** and the instruction **DIV**.
- Staff 7: Measure 28 contains a circled letter **D** and the instruction **DIV**.
- Staff 7: Measure 29 contains a circled letter **D** and the instruction **DIV**.
- Staff 7: Measure 30 contains a circled letter **D** and the instruction **DIV**.
- Staff 7: Measure 31 contains a circled letter **D** and the instruction **DIV**.
- Staff 7: Measure 32 contains a circled letter **D** and the instruction **DIV**.
- Staff 7: Measure 33 contains a circled letter **D** and the instruction **DIV**.
- Staff 7: Measure 34 contains a circled letter **D** and the instruction **DIV**.
- Staff 7: Measure 35 contains a circled letter **D** and the instruction **DIV**.

# Alto Saxophone THE STREET OF DREAMS

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The musical score is written for Alto Saxophone in the key of D major (two sharps) and common time (C). It consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 31, and 35 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 5: Measure 5, marked with a circled 'A'.
- Staff 9: Measure 9, marked with a circled 'B'.
- Staff 13: Measure 13, marked with a circled 'C'.
- Staff 17: Measure 17, marked with 'DIV' and a circled 'C'.
- Staff 21: Measure 21, marked with 'SWING 12/8 FEEL' and a circled 'C'.
- Staff 25: Measure 25, marked with a circled 'C', 'DIV', and a circled '3'.
- Staff 31: Measure 31, marked with a circled '2'.
- Staff 35: Measure 35, marked with a circled '2'.

The score concludes with a double bar line and a final dynamic marking of **ff** (fortissimo).

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## Tenor Saxophone 1

The musical score for Tenor Saxophone 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 5: Measure 5, marked with a circled 'A'.
- Staff 13: Measure 13, marked with a circled 'B'.
- Staff 17: Measure 17, marked with 'DIV'.
- Staff 21: Measure 21, marked with a circled 'C' and 'SWING 12/8 FEEL'.
- Staff 25: Measure 25, marked with 'SOLO'.
- Staff 29: Measure 29, marked with a circled 'D' and a '3' indicating a triplet.
- Staff 35: Measure 35, marked with a '2' indicating a double bar line.

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## Tenor Saxophone 2

Musical score for Tenor Saxophone 2, arranged by Quincy Jones for Frank Sinatra. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The piece begins with a 4/4 feel and transitions to a SWING 12/8 FEEL at measure 21. The score includes various musical notations such as slurs, ties, accents, and dynamic markings (mf, ff). Chord symbols A, B, and C are indicated above the staff. The score is divided into measures 5, 9, 13, 17, 21, 25, 31, and 35.

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## Baritone Saxophone

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Measures 1-4. Starts with a half rest, followed by a quarter note D5, a quarter note E5, and a half note F#5. A slur covers the next two measures.
- Staff 2:** Measures 5-8. Measure 5 is marked with a circled 'A'. A long slur covers measures 5-8.
- Staff 3:** Measures 9-12. Measure 9 is marked with a circled '9'. A slur covers measures 9-12.
- Staff 4:** Measures 13-16. Measure 13 is marked with a circled 'B'. Measure 14 has a '2' above it. Measure 15 has 'DIV' above it. Measure 16 has a '2' above it.
- Staff 5:** Measures 17-21. Measure 17 is marked with a circled '17'. A slur covers measures 17-21.
- Staff 6:** Measures 22-25. Measure 22 is marked with a circled 'C'. Below the staff, it says 'SWING 12/8 FEEL'. Measure 23 has 'DIV' above it. Measure 24 has 'v v' above it. Measure 25 has a '3' above it.
- Staff 7:** Measures 26-31. Measure 26 is marked with a circled '26'. Measure 27 has 'mf' below it. Measure 28 has a circled 'D' below it. Measure 29 has a slur. Measure 30 has a slur. Measure 31 has a '2' above it.
- Staff 8:** Measures 32-36. Measure 32 is marked with a circled '32'. Measure 33 has a slur. Measure 34 has a slur. Measure 35 has a slur. Measure 36 has a '2' above it.
- Staff 9:** Measures 37-40. Measure 37 is marked with a circled '37'. Measure 38 has a slur. Measure 39 has a slur. Measure 40 has a slur.

# ON THE STREET OF DREAMS

TRUMPET 1

ARRANGED BY QUINCY JONES FOR FRANK SINATRA

$\text{♩} = 75$

The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 75. The score is divided into measures 1 through 37. Measure 1 starts with a rest, followed by a series of eighth and quarter notes. Measure 5 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Measure 17 contains a whole note. Measure 21 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 37 ends with a double fermata. The score includes dynamic markings such as *f*, *ff*, and *f*. Section markers A, B, C, and D are placed in boxes above the staff. The tempo changes to SWING 12/8 FEEL at measure 21.

5

9

13

17

21

25

29

37

**A**

**B**

**C**

**D**

*f*

*ff*

3

3

3

4

3

2

6

3

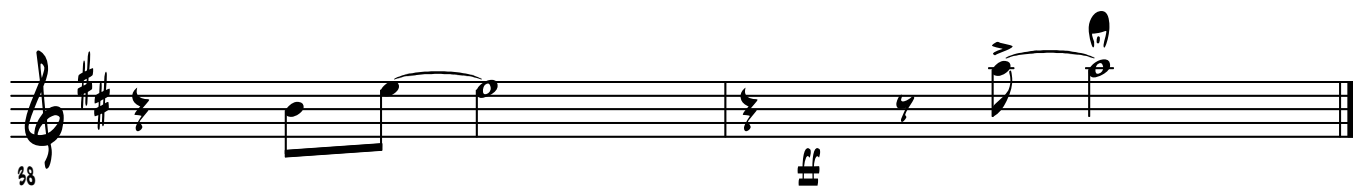
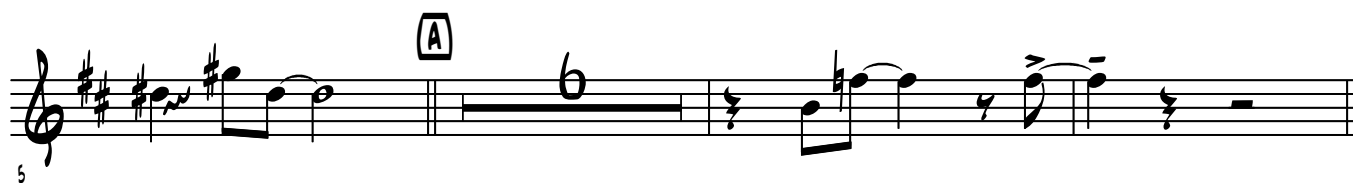
SWING 12/8 FEEL

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## Trumpet in B $\flat$ 2

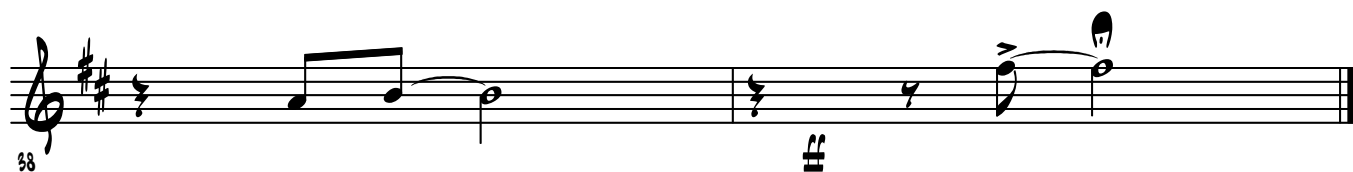
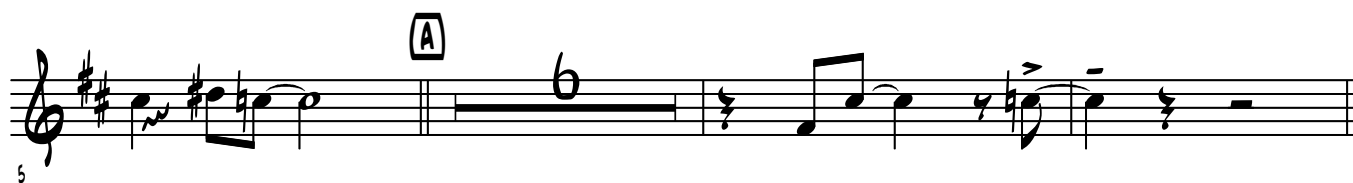
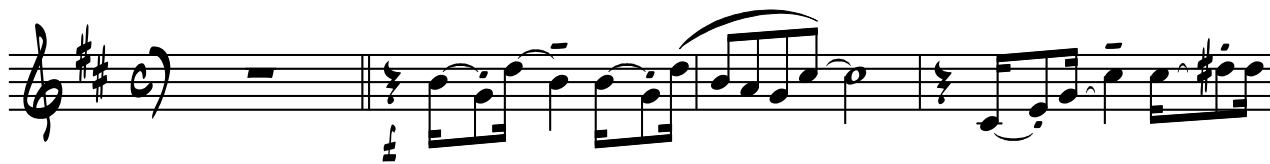


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## Trumpet in B $\flat$ 3





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## Trumpet in B $\flat$ 4

The musical score is written for a trumpet in B-flat 4. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The second staff starts at measure 5 and includes a boxed 'A' section, a bar line, a boxed 'B' section, and a bar line. The third staff starts at measure 22 and includes the instruction 'SWING 12/8 FEEL' and a boxed 'C' section. The fourth staff starts at measure 26 and includes a boxed 'D' section. The fifth staff starts at measure 36 and includes a boxed 'E' section. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

# ON THE STREET OF DREAMS

Words & Music By

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## Trombone 1

UNIS *mf* DIV UNIS

5

14

21 SWING 12/8 FEEL

25

30

39 *ff*

# ON THE STREET OF DREAMS

Words & Music By

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## Trombone 2

UNIS DIV UNIS

*mf*

5

8

14

21

SWING 12/8 FEEL

25

30

39

**ff**

Detailed description: This is a musical score for Trombone 2, written in bass clef with a common time signature. The score consists of seven staves of music. The first staff begins with a rest, followed by notes marked 'UNIS' and 'DIV'. A dynamic marking of *mf* is present. The second staff contains a measure with a circled 'A' and a whole rest, followed by more notes. The third staff features a circled 'B' and a long note with a slur. The fourth staff starts with a circled 'C' and includes the instruction 'SWING 12/8 FEEL'. The fifth staff has a circled 'D' and a whole rest. The sixth staff begins with a circled 'E' and a whole rest. The seventh staff ends with a double bar line and a dynamic marking of **ff**. Measure numbers 5, 14, 21, 25, 30, and 39 are indicated at the start of their respective staves.

# ON THE STREET OF DREAMS

Words & Music By

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## Trombone 3

UNIS DIV UNIS

*mf*

5

8

14

21

SWING 12/8 FEEL

25

30

39

**ff**

Detailed description: This is a musical score for Trombone 3, written in bass clef. The score consists of seven staves of music. The first staff begins with a rest, followed by a series of notes with dynamics and articulation markings. The second staff includes a measure with a circled 'A' and a sixteenth rest. The third staff features a long note with a circled 'B' and a four-measure rest with a circled '4'. The fourth staff starts with a circled 'C' and includes a 'SWING 12/8 FEEL' instruction. The fifth staff has a circled '2' above a measure. The sixth staff begins with a circled 'D' and a sixteenth rest. The seventh staff ends with a circled 'ff' dynamic marking. Measure numbers 5, 14, 21, 25, 30, and 39 are indicated at the start of their respective staves.

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## Trombone 4

Musical staff 1: Bass clef, common time signature. The staff contains a whole rest followed by a series of eighth notes. Above the staff, the word "UNIS" is written above the first measure, "DIV" above the second measure, and "UNIS" above the third measure. A dynamic marking of  $mf$  is placed below the first note.

Musical staff 2: Bass clef, common time signature. The staff contains a series of eighth notes, a whole note, and a quarter note. Above the staff, the word "DIV" is written above the first measure, and a circled letter "A" is written above the second measure. A "6" is written above the whole note. The staff ends with a double bar line. The number "5" is written below the first measure.

Musical staff 3: Bass clef, common time signature. The staff contains a whole note, a half note, and a whole note. Above the staff, a circled letter "B" is written above the first measure, and a circled letter "A" is written above the second measure. A "4" is written above the third measure. The staff ends with a double bar line. The number "14" is written below the first measure.

Musical staff 4: Bass clef, common time signature. The staff contains a series of eighth notes and quarter notes. Above the staff, a circled letter "C" is written above the second measure. The staff ends with a double bar line. The number "21" is written below the first measure. The text "SWING 12/8 FEEL" is written below the staff.

Musical staff 5: Bass clef, common time signature. The staff contains a series of eighth notes and quarter notes. Above the staff, a "2" is written above the second measure. The staff ends with a double bar line. The number "25" is written below the first measure.

Musical staff 6: Bass clef, common time signature. The staff contains a whole note, a quarter note, a half note, and a quarter note. Above the staff, a circled letter "D" is written above the first measure, and a "6" is written above the second measure. The staff ends with a double bar line. The number "30" is written below the first measure.

Musical staff 7: Bass clef, common time signature. The staff contains a quarter note, a half note, and a quarter note. Above the staff, a circled letter "E" is written above the first measure. The staff ends with a double bar line. The number "39" is written below the first measure. A dynamic marking of  $ff$  is placed below the staff.

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The image displays a musical score for the song "On the Street of Dreams" in G major, 4/4 time. The score is written for guitar and includes various chord voicings and a solo section. The chords are as follows:

- 1-4:  $Dm9/G$ ,  $Dm9/G$ ,  $G13$ ,  $E7/A$ ,  $A13$
- 5-8:  $A13$ ,  $A^{\flat}9/A$ ,  $E^{\flat}9$ ,  $A$ ,  $D9$ ,  $G13$ ,  $D^{\flat}9/G$ ,  $C$ ,  $C^{\circ}$
- 9-12:  $C6$ ,  $E7$ ,  $E^{\flat}9$ ,  $D9$ ,  $D13$ ,  $Dm9/G$ ,  $D^{\flat}9/G$ ,  $C6$ ,  $D^{\flat}9(\#11)$ ,  $D9$ ,  $E^{\flat}9$
- 13-16:  $D9$ ,  $D^{\flat}9$ ,  $C9$ ,  $G^{\flat}9$ ,  $B$ ,  $F6$ ,  $Fm6$ ,  $E7$
- 17-20:  $A7(\flat9)$ ,  $E^{\flat}9/A$ ,  $E^{\flat}9(\flat5)/A$ ,  $D9$ ,  $A^{\flat}9+$ ,  $G13$
- 21-24:  $C6$ ,  $E^{\flat}9(\flat5)$ ,  $D9$ ,  $A$ ,  $A^{\flat}9(\flat5)$ ,  $A^{\flat}9$ ,  $G13$ ,  $G7(\flat9)$ ,  $D^{\flat}9/G$ ,  $C6$ ,  $A^{\flat}7$
- 25-28:  $E7$ ,  $A9+$ ,  $D9$ ,  $G13$ ,  $C$ ,  $D^{\flat}9(\flat5)$ ,  $Dm7$
- 29-32:  $E^{\flat}9/A$ ,  $A7(\#9)$ ,  $E^{\flat}9(\flat5)$ ,  $D9$ ,  $D9$ ,  $A^{\flat}9$ ,  $G9$ ,  $Dm7$ ,  $D^{\flat}7$ ,  $G7$
- 33-36:  $G9$ ,  $D^{\flat}9/G$ ,  $C9$
- 37: SOLO (marked with  $\sharp$  and  $s$ )

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## Bass

Bass sheet music for "On the Street of Dreams". The score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of  $f$ . The second staff is marked with measure numbers 5 and 9, and includes a circled letter 'A' above the staff. The third staff is marked with measure numbers 13 and 17, and includes a circled letter 'B' above the staff. The fourth staff is marked with measure numbers 21 and 25, and includes a circled letter 'C' above the staff. The fifth staff is marked with measure numbers 29 and 33, and includes a circled letter 'D' above the staff. The sixth staff is marked with measure number 37. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as  $f$ ,  $mf$ , and  $ff$  are used throughout. The piece concludes with a double bar line and a final dynamic marking of  $ff$ .





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Musical score for "On the Street of Dreams" featuring vocal and instrumental parts. The score is arranged for a vocal soloist and a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes the vocal line and four saxophone parts (Alto Saxophone I & II, Tenor Saxophone I & II, and Baritone Saxophone). The second system includes four trumpet parts (Trumpet in Bb 1, 2, 3, and 4), four trombone parts (Trombone I, II, III, and IV), and a guitar part. The score includes various musical notations such as notes, rests, and articulation marks. A section marked 'A' is indicated by a vertical line and a box labeled 'A' at the top of the score.

Sheet music score for a band, featuring multiple staves for different instruments and a piano accompaniment section.

**Instrumentation:**

- Voc. (Vocal)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Bj. Trp. 1 (Bass Trombone 1)
- Bj. Trp. 2 (Bass Trombone 2)
- Bj. Trp. 3 (Bass Trombone 3)
- Bj. Trp. 4 (Bass Trombone 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- GRE. (Guitar)
- PNO. (Piano)
- BASS. (Bass)
- C.F. (Cymbal/Drum)

**Key Signature:** Two sharps (F# and C#)

**Chord Progression (Piano):**

C6 E47 Eb9 D9 D15 D49/G D79/G C6 D79#11 D9 Eb9 D9 Eb9 C9 Gb9 C6 F#6 E47 A7(9#11)/A Eb9(11)/A D9

**Section Markers:** The score is divided into sections by a circled letter 'B' appearing at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**Performance Notes:** The word "DIV" is written above the saxophone staves in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

15

Voc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Bp. Trp. 1

Bp. Trp. 2

Bp. Trp. 3

Bp. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

C.F.

SWING 12/8 FEEL

SOLO

TO STICKS

Ab9+ G15 C6 Eb9(9) D9 C6 Ab7 Eb7 Ab9 D9 G15

Musical score for a band and vocal ensemble. The score includes parts for Voice (Voc.), Saxophones (Sax. 1, Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), and Bass (Bass).

The score is written in 4/4 time and features a key signature of one sharp (F#). A vertical bar line with a circled 'D' above it indicates a section change or a specific measure.

The piano part includes the following chord progression:

C    D<sup>b9</sup>/D<sup>7</sup>    E<sup>b9</sup>/D<sup>9</sup> D<sup>b9</sup> C<sup>9</sup>    [D] F<sup>6</sup> F<sup>6</sup> F<sup>7b9</sup> C<sup>9</sup> C<sup>6</sup> E<sup>b9</sup>/A<sup>(#)</sup> E<sup>b9</sup>/D<sup>9</sup> D<sup>9</sup>    D<sup>9</sup> A<sup>b9</sup> G<sup>9</sup> D<sup>7</sup> D<sup>b7</sup> G<sup>7</sup> G<sup>9</sup> D<sup>b9</sup>/G

58

Voc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

59

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